



COURSE DETAILS AND KEY SKILLS:

- How to use their pencil to create a wide variety of tone
- Awareness and appreciation of the benefits of tonal shading
- Understanding how to annotate sketchbook effectively
- Understand what perspective is in relations to the world around us.
- Ability to draw a range of different types of lines including parallel lines and vanishing point lines
- Sketchbook presentation expectations
- Awareness of what makes a successful still life – hierarchy, composition, proportion
- How to set up a successful still life photograph
- Use measuring skills to improve accuracy.
- Awareness and ability to draw in proportion.
- Ability to break down an image into manageable steps using construction lines or lines of symmetry and other guide lines
- Follow step by step instructions
- Ability to observe form / shape / symmetry
- Colour theory, pattern, abstraction
- Illustration

ASSESSMENT

Student work to be uploaded into Classroom for feedback; WWW / EBI will be posted into comment boxes; DIRT tasks to be done at home and will be spot-checked.

CCTs to be planned in lessons and completed and uploaded to Classroom at home

Sketchbook presentations; photographs of student work for peer review

SUPPORT:

USEFUL WEBSITES:

Your [Google Classroom](#)

Online sketchbook

All students have been asked to get a basic Art kit with drawing and painting materials.

All have an A4 sketchbook and a folder to enable them to have a portable Art kit.

All resources printed out can be stored in their folders - students will be told to transport their folder and materials between home and school.